



# 2017 ABC Invitational Shooting Dog Derby Classic



**PURINA**  
**PRO PLAN**

Reporter - Mike Poehler

**GARMIN**



People in photo: (L to R) Sam Thompson with Ryder, Judge Tommy Thomas, Sam's Grandson, Bob Burchett with Mollie, Hyatt Burchett, Judge Roger McPherson, Kim Mehring with Rylee.

## **THANK YOU NESTLE - PURINA FOR ALL OF YOUR SUPPORT!**

In its second year, this hour Derby invites dogs born in the previous calendar year based upon their accumulated points earned from wins and placements in Derby stakes. Returning to judge this year's entry was Tommy Thomas from Somonauk, IL and Dr. Roger McPherson of Chesterfield, SC joined him. We'd like to thank these gentlemen for their time in the saddle and attention to the performances of these fine, young dogs.

**Brace 1: Diamond Hill's Saradac's Tanqueray (Tango) – Lisa Pollock and KJ's All Riled Up (Rylee) – Kim Mehring.** At breakaway, Rylee drives forward and starts hunting the lines and objectives with a consistent and forward pattern. Tango works the cover a bit closer with a nice drive to her gait, eventually getting lined out as we near the Horsemen's Campground. Rylee continues working lines with nice flow and pattern, having her first find at the tree line separating Hire's Field as we're heading south. Tango catches the front where she joins Rylee, each making a nice cast around Hire's Field together where the course turns East and then heads North. Both dogs work woods edge with Tango checking out the tree islands and Rylee forward where she has another find on the E/W tree line before the dry pond. Both dogs work forward heading N/W past the wet pond to the dogleg fields, both dogs make nice moves to the large downhill field before the Boy Scout Bridge. Rylee puts down a fluid pattern that works the lines forward and across the front picking up the next one working forward consistently. At the S/E corner of the woodlot before the Bridge, Tango has a find with great style and animation on the flush; her pattern and speed have improved

steadily. Entering the Derby course, both dogs make good use of the oak lines with Tango having her second find towards the end of the first line. Both dogs work the Southern woods edge where they have bird contact near the intersection of the second Oak line with Rylee spotted on point with really nice style. Entering the field heading down to the Derby Creek crossing, Tango makes a beautiful move taking the left edge clockwise forward and across the front having a nice find at the start of the Sumac patch; Rylee takes the right edge doing similarly having a find right at the creek crossing. Rylee has another find allowing Kim to flush for her along the hillside of the Gun Dog parking lot levee road. As time expires, Rylee has taken the swamp edge on the left, forward from the levee all the way into the second field of the Gun Dog course; Tango has worked the tree clumps and edges of the interior lines.

**Brace 2: Sam Hill's One Wild Ride (Ryder) – Sam Thompson and B&T's Hooch With a Twist (Hooch) – Scott Johnson.** Both dogs drive forward upon breakaway and bring the N/S line across the front and out of sight. As we exit the Gun Dog Orchard towards the old shotgun range, the dogs disappear around the corner heading south from the southern woods edge and are not seen again until we crest the hill before the shotgun parking lot. Ryder is later seen flying down the E/W Oak line heading west and up to the large Oak on the hillside near the western levee parking lot. Hooch is working the N/S Oak line clockwise to the end near the shotgun parking lot and takes it around the backside picking up the line heading west. Ryder

has continued working the far western edge around counterclockwise and establishes point at the tree mot along the edge of the depression near the southern edge of the field; beautiful sight standing tall and stylish far to the front. Hooch makes a similar move as both dogs' head towards the chute area. Ryder and Hooch work the tree mots of the lower Gun Dog course independently of each other; Hooch having a nice find there, where upon the flush, bounding like a Gazelle. Ryder works quickly forward through this area and is next seen standing on the N/S line a field before the Gun Dog levee. Both dogs cross the creek crossing to the Derby course and deer can be seen leaving the area. We next see Ryder working the mots of the Derby orchard area; he continues working forward making nice moves. He rims the field clockwise bringing it all the way around where he establishes a beautiful point. Hooch returns from a brief absence and makes a nice move establishing a quick point and is off again like a Gazelle clearing downed trees with leaps and bounds – very animated and fun to watch. Ryder continues to make impressive moves rimming fields and showing to the front. Hooch picks up his speed in the field after the switchback crossing and both dogs work the edge counterclockwise where Hooch snaps to a beautiful point with Ryder doing likewise on the other side of the same mot – a true and beautiful divided find. Both dogs continue to swing the edge clockwise, with Hooch pointing beautifully off one of the mots of trees, while Ryder swings the whole edge and while crossing the front, established a lofty point of his own on another mot. As time is called after crossing the western levee, both dogs have worked nicely for their handlers, with Ryder being fast, snappy and forward showing really pleasing application for a young derby dog.

**Brace 3: Dogwood's Dashing Gambler (Dasher) – Dick Lipski and SKF Willy's Miss Mollie (Mollie) – Bob Burchett.** Breakaway is near the lone Oak heading towards the shotgun range with Mollie riming the field clockwise and taking the woods edge then counterclockwise and forward towards the Gun Dog Orchard. Dasher works the first line forward and across the front and then deep into the four Oak Lines. Mollie is working fast and forward riming the field counterclockwise to the road and then back from the left where she establishes point just south of the cut before the Gun Dog Orchard. We can hear Dasher's bell as he works deep in the woods and then works the tree mots of the upper orchard area. Mollie drops downhill working the southern edge and the tree mots there, crossing from right to left across the forward line. She runs the bottom after exiting the orchard area and has another find on the N/S line near the lower cut. Dasher works the uphill area and both dogs work across the Derby Creek crossing. Both dogs can be seen working the tree mots of the Derby Orchard area with Dasher working low and Mollie working the high hillside where she has her third find. Dasher works his way uphill and has a find of his own. Mollie is again found standing in the woods after which she continues along the edge of the woods where she has her fifth find just before the N/S Oak line. Dasher has worked forward on the field edge and brings the N/S line across from the left and continues along the woods edge where he has a find just before the last Oak line. The dogs work the last field edge up to the snowmobile parking lot bridge where they get a drink and continue uphill over Cardiac Hill. Mollie has stayed on the southern edge along Cardiac Hill, the entire Lone Oak field leading to the Quarry section and across the front from right to left, where the fence stops her from continuing. Dasher worked the tree mots, into the woods and running out of those objectives, dropped down and picked up the line Mollie had run. Mollie continues taking the southern wooded edge through the entire next two fields and drops into the depression of the Quarry Field bringing it across and takes the northern edge there, around all the way on the fence edge. Dasher has another find off the mots of tree in the field prior to the Quarry. Crossing the bridge into the All-Age course the dogs turn right taking this course backwards with Dasher hugging the right edge forward and across while Mollie works from left to right and has another find in the N/E corner of the dogleg field. Dasher continued forward around the northern edge; after brief pursuit of birds, Mollie finishes rimming the field and quickly regains the front. She then carries the line all the way south,

then brings the southern edge of the next field across toward the Horsemen's Campground area snapping to point, holding it until her handler arrived to flush the birds. She continues on the eastern edge through the next field, into Hire's taking the western edge all the way forward and around. Dasher rims the next field on the western edge across the front having a find near the cut into Hire's and takes the eastern edge forward. Both dogs end their hour crossing into the eastern half of Hire's Field as we head into the clubhouse for a late lunch.

**Brace 4: Treasure States Tooney's Tribute (Tooney) – Scott Johnson and Wingsford Blue Moon (Blue) – Bob Burchett.** Upon breakaway in a steady rain, Blue breaks left taking the far edge around towards the front with Tooney working the right draw of trees to the front. In the Horseman's Campground field, both dogs work opposite edges with Tooney working clockwise south and across the front where he points on the south edge bordering Hire's Field. After the find Tooney continues west to the lines end and turning south on the edge. Blue can be seen stretching to the eastern edge at a high rate of speed, with Tooney stretching across the field from the western edge to join Blue. Crossing into the eastern half of Hire's Field, Blue swings the southern fence edge to its end and turns heading north along the woods to the east; Tooney is on the western line. The dogs cross paths, swing the front and share a divided find on the tree line before the dry pond nearest Hire's. Blue later has a stylish find in the N/E corner near the Horseman's Campground field having taken the E/W line to its western end. Both dogs become sticky in the next two fields and appear to get lined out after a brief absence as we near the Boy Scout Bridge and have a divided find on the woods edge before crossing the bridge. As we enter the Derby course, both dogs head south on the left side crossing the field and Blue elects to cross to pick up the N/S Oak line and points stylishly halfway down. Both dogs then meet in the far S/W corner of that first field for a divided find. Heading to the Derby Creek crossing, Tooney has a nice find along the swamp edge before the crossing while Blue takes the eastern edge forward and across the creek heading towards the Gun Dog course. Blue has a find near the break in the N/S line with Tooney joining the front after an absence in the swamp taking the same line Blue is on, but from the south to establish point near the bottom break in that line for a very stylish find. Both continue their run along the swamp with Blue bringing the line up hill then takes the northern edge of the Gun Dog Orchard all the way west to its end. Blue works uphill, angling N/W checking out several of the tree mots in a pleasing chain of coverage. As they exit the orchard heading to the Shotgun Range, both dogs have slowed in speed some yet continue working the southern edge of the woods where Blue establishes point. Blue continues to rim the woods edge after the find clockwise bringing the Oak line towards the Shotgun Range parking lot and snaps on point under the Oaks for her final find, with Tooney also pointing buried in the grass having worked through the cover. Time expires as both handlers flush and fire for their dogs.

**Brace 5: Detroit Rascal's Son of a Gun (Cobo) – Bob Burchett, Bye.** Cobo breaks away from near the Shotgun Range parking lot heading east. He works at medium range and initiates some really nice moves but remains erratic and hesitant. Bob picks him up at the 15-minute mark when it is apparent that he isn't going to settle into his usual exciting performance. Cobo was gravely ill earlier in the week; handler and owner are just happy to see him running at all.

## 2017 ABC National Gun Dog Derby Invitational 1hr(9S)

### J: Roger McPherson & Tommy Thomas

- 1 - SAM HILL'S ONE WILD RYDE (D), by FC/AFC Sam Hill's Rev It UP Rowdy x Sam Hill's Bell O's The Ball; o/h Sam Thompson
- 2 - SKF WILLY'S MIS SMOLLIE (B), by DC/AFC Beaver's Straight Arrow x SKF Little Miss Beretta JH; o Mitch Sims, h Bob Burchett
- 3 - KJ'S ALL RILED UP (B), by FC/AFC Sam Hill's Rev It Up Rowdy x Sam Hill's Bell O' The Ball; o Kim Mehring, h Sam Thompson
- 4 - Withheld